

### ***Emiliano Leonardi, guitar***

Emiliano Leonardi was born in Italy in 1979 and at the age of 18th begins the study of classical guitar. In 2004 he graduated at the “Santa Cecilia” Conservatory of Rome under the guidance of M<sup>o</sup> Giuliano Balestra. From 2000 he regularly gives numerous concerts as a soloist, as a chamber musician in various instrumental combinations and playing with orchestra, developing his musical career in Spain, France, Germany, Switzerland, Czech Republic, Slovenia, Belarus, Ukraine, Thailand, etc.

Winner of several national competitions including “National Competition for Instrumental Execution” in Naples, “European music Competition”, “Competition of musical performance Teramo Est”, “International Competition of Ortona”, National competition “Città di Bacoli”. Was one of the finalists in the “Concorso Humaniter” that was organized for all students of Italian conservatories in 2003.

He has followed different courses of specialization, studying with David Russel, Emanuele Segre, Bruno Battisti D’Amario, Massimo Delle Cese, Eugenio Becherucci and Alfonso Borghese. In 2007 he obtained a diploma in didactic of music at the “Licino Refice” Conservatory of Frosinone and in 2011 he graduated in didactic of instrumental music at the “L. Cherubini” Conservatory of Florence. In 2015 attended the two-year specialist course at the Musical Institute of “Giulio Briccialdi”.

From 2008 to today, being the Artistic Director of the Festival “Suoni dal Legno” in Todi, hosted also the artists of pop-rock music: “Jethro Tull”, “Dream Theater”, Steve Hackett (ex Genesis), Tuck ‘n Patty, etc. Was the Artistic Director of the “Todi Festival” in 2011-2012. From 2018 teaches the guitar in the “I. Calvino” Music College.

### ***Ielyzaveta Pluzhko, piano***

After concluding her studies at the Music College she graduated at the “P.I. Tchaikovsky” National Music Academy in Kiev under the guidance of Tatiana Roshtchina. After receiving the President of the State scholarship as one of the best students, from 2012 to 2015 she collaborated with the National Music Academy of Kiev as an assistant in the piano faculty and was awarded a post-graduate diploma.

Has won several national and international competitions: “M. Yudina International Competition of chamber music” 2009 St. Petersburg, “A. Skriabin International Piano Competition” 2009 Paris, “D. Bortnyansky National Competition of chamber music”, Kiev. Also has participated in numerous Masterclasses and Festivals, including the “Hvide-Sande Masterclass” in Denmark (2009-2010), the “Conservatoire Russe A. Skriabine” in France (2010), the “Tel-Hai International Piano Master Classes in memory of M. Bondarenko” in Israel (2011), the “International Festival Music of Mendigorría” in Spain (2012), “Cittadella International Music Festival” in Italy (2016), International Festival “Suoni dal Legno” in Deruta and Todi, Italy (2017-2019) studying with Aquiles Delle Vigne, Jose Ribera, Oxana Yablonskaya, Tatiana Zelikman, Pietro De Maria, Jerome Rose and others.

Also regularly gave concerts in the Ukraine as a soloist and as a chamber musician in various instrumental combinations. From 2012 to 2015 collaborated with “C. BECHSTEIN” piano-salon in Kiev. In 2017 took part at the project “TEDx” Castelfranco V.to.

Continued her studies at the Conservatory of Music “A. Steffani” in Castelfranco Veneto under the guidance of M<sup>o</sup> Massimiliano Ferrati. In 2018 she obtained a two-year piano diploma with honorable mention.

The Guitar-Piano Duo was born in 2018 and has played various programs at: “Umbria Guitar Festival” in Italy, “Thailand International Guitar Festival” in Bangkok, Meetings and masterclasses at the “S. Prokofiev” Music College in Ukraine, “Miami Guitar Festival” in Florida, “Hondarribia International Guitar Festival” in Spain, etc. performing pieces from the classical and romantic repertoire written for this ensemble and music written especially for them.

**PROGRAMM**

**Alexandre Tansman (1897-1986)**

**Musique de cour pour guitare et orchestre de chambre d'après les thèmes de Robert de Visée**

- I. Entrée*
- II. Menuet*
- III. Sarabande*
- IV. Gavotte et Musette*
- V. Passacaille*
- VI. Gigue*
- VII. Air*
- VIII. Finale*

**Ferdinando Carulli (1770-1841)**

**Gran Duo op. 86**

- I. Allegro*
- II. Largo*
- III. Allegro*

**Francesco Molino (1768-1847)**

**Notturmo N° 1 op. 36**

- I. Introduzione e Romanza*
- II. Rondò pastoral*